

At Home

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LOFTY LIVING p.10

THE BUILDER'S HOME P.24

THE NOSTALGIA OF
TRUCK LADY p.28

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Lofty Living

PHOTOS BY WHITNEY KAMMAN

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kye Anderson and Rain Houser of Urbaine Atelier are the creative minds behind the neutral, modern palette of the interior look at Nebo Lofts on the northeast edge of Downtown Bozeman. Staging Nebo Lofts was an opportunity to showcase their aesthetic and style beyond what is found in their showroom on 602 W Hemlock. As they thumb through images of the project, their admiration for each meticulously chosen piece is palpable.

"It has a lot of organic nature and some of our favorite pieces," Houser says. "We have a great Baxter sofa. The coffee table is wonderful. The barstools are vintage, which adds a little bit of soul."

"Those are things that you are sitting on, touching and feeling every day," Anderson says. "That's what you interact with and appreciate. The leather of the sofa is so supple and soft, it almost looks like it's fabric. You just want to pet the couch."

At Urbaine Atelier, part of the design philosophy is that furnishings match the quality of the home. "If you're buying one of these lofts, you should invest in it," Houser says. "There is nothing worse than going into a home that's beautiful on the outside, the finishes are gorgeous, and then the furnishings aren't up to par. You never want to over-buy a house and fill it with things that don't suit it."

At Nebo Lofts, antique and vintage pieces are sprinkled

alongside new, one-of-a-kind, handmade items. Anderson and Houser attend several markets in Europe, ensuring that their selections won't be found at other stores in Montana. If they love a piece but it requires updating, local artisans work with them to replicate items according to new specifications.

"We find a lot of the European aesthetics work here because they are very mountain/chalet styled, with a little more sophistication than typical Western goods," Anderson says. "Most of what we do is for second homeowners. They still want a nod to Western and to honor that we're in Montana. Our clients are sophisticated. They travel. It's a fine line."

"We want them to feel like they're in a mountain range, not necessarily the Wild West," Houser adds. "It's been tamed."

German Pulpo lamps with smoky glass sit atop a vintage Turkish rug that has been repaired and dyed. An image of a wild mustang by California photographer Tracie Spence hangs above a distinctive tabletop bearing a bleached elk antler found here in Montana. A vintage chair discovered at market has been reupholstered in fine, white leather. Everything is unique, cultivated, and flows together in one beautiful, cohesive design.

"They are heirloom pieces," Anderson says. "You can hand them down to your grandchildren and they will be more beautiful then."



Your Own Space

DESIGN TIPS FROM THE PROS AT URBAINÉ ATELIER

Skye Anderson and Rain Houser graciously shared some interior design advice for home decorating anywhere.

PARE BACK ON STATEMENT PIECES

"Not everything can be a statement piece," Anderson says. "Some things need to recede, and some things need to shine. If everything is shiny, it's chaos."

AVOID THE RED COUCH (UNLESS YOU ABSOLUTELY LOVE IT)

Sure, it looks cool now but in a couple of years, you're going to hate it. "You're not going to get sick of an off-white couch," Anderson says. "You can change color and personality with pillows, art and rugs – things that aren't as much of an investment."

ROOMS SHOULD FLOW

Define each space (bedroom, bathroom, kitchen, living room, dining room), but make sure the design flows and complements itself from room to room. "It is important that everything is cohesive in nature," Houser says. "It gives you some serenity."

SHOW RESTRAINT

When you move into a new space, it's easy to want to buy everything immediately and fill your home quickly. "Not everything has to be decorated immediately," Houser says. "If you can have some patience, collecting pieces is important, because it shows. A collected home has soul. It speaks to who you are and there's a story."



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