



Rustic meets modern: Urbaine Home's eclectic mix of home furnishings illustrates Rain Houser and Skye Anderson's approach to mountain home design: "When you have a brown log home and you put a piece of brown wood furniture in it, it gets lost," Houser says. "But if there's a contrast, the beauty of the piece is revealed."

Here, a handwoven leather-fringe chair from McGuire Furniture rests atop a hair-on-hide rug. A metallic leather sheath gives the log stump side table a glam finish.





RAIN HOUSER AND SKYE ANDERSON HAVE HUNGRY EYES.

"We're constantly in search of amazing things," Anderson says. But before opening their lifestyle boutique, the interior designers for Pearson Design Group could only purchase pieces that fit their clients' homes. "We have a collected aesthetic, and it's impossible to collect something in a month," Houser says. "Urbaine Home is a place where we can showcase our collections—and where our clients can shop like they've just traveled the world."

INTERVIEW BY **CHRISTINE DEORIO**PHOTOGRAPHY BY **AUDREY HALL**

MOUNTAIN LIVING: What inspired your shop's name? SKYE ANDERSON: The spelling is the French feminine of the English word "urbane," which means urban, sophisticated, refined and masculine in a suave, debonair way. That's what we're trying to exude here.

ML: How would you describe the Urbaine Home aesthetic? SA: Collected and Bohemian and eclectic and European and sophisticated and rustic. There's a nod to our Western roots, but in a more modern, worldly way.

ML: What will we find there?

RAIN HOUSER: It's an eclectic mix, and it's all things that Skye and I love. We are the regional showroom for Ralph Lauren and McGuire Furniture, and we carry Verellen Furniture and also some funky boutique lines that we love. We're importing a lot of things from Europe—one-of-a-kind pieces, containers of antiques, even old French club chairs. There's taxidermy, which we think is fun and funky in a modern space; beautiful towels from Japan; handmade dolls made from reclaimed fabrics—think cashmere stockings and faux furs; and even some fashion, like the Pendleton cloaks by designer Lindsey Thornburg.

ML: Anything you'd especially like to bring home with you? RH: We have a new artist, Tracie Spence, who does upclose photography of wild mustangs in Northern California. She has to hike in and track these horses, then wait for that perfect moment. The results are beautiful and so textural.

ML: What's driving Bozeman's cool design scene?

RH: There's a misconception that everyone in Montana is from Montana and has never left. Most of the native Montanans I know have explored many regions of the country and come back with fresh eyes and inspiration. It's becoming a more eclectic, interesting place.

ML: What does luxury look and feel like in Bozeman?

RH: It's casual. It's comfortable. It's sattlie. It's sitting in a cashmere chair. You might not notice the fabric at first, but as soon as you sit in it, you feel it and you know it's something special.

urbainehome.com



LEFT: Houser and Anderson designed this coffee table that pairs Lucite with a rustic live-edge slab of wood. BELOW: A cast-iron Jotul stove, vintage arm-chair from Europe and hair-on-hide rug create a stylish—and cozy—vignette.







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